

AI IN MUSIC

2ND ENPM CONFERENCE

September 25–27, 2025

ENPM

PHILOSOPHY OF MUSIC

musica festival
strasbourg

**Centre de recherche
& d'expérimentation sur
l'acte artistique | CREAA**

Institut thématique interdisciplinaire

Université de Strasbourg

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ENPM 2025 Strasbourg

Program

Thursday, September 25, 2025, at MISHA

08:30 Registration

09:00-09:20 Greetings (Nemesio G. C. Puy; Alessandro Arbo)

09:30-10:50 Parallel Sessions

	Creativity Chair: Markéta Štefková	Aesthetic Sensibilities Chair: Małgorzata Szyszkowska
09:30-10:10	Vitor Guerreiro , <i>Generative AI and Artistic Creativity: A Virtue-Theoretic, Process-Centered Perspective</i>	Constant Bonard , <i>Music in the Age of AI: Are There Reasons to Be Optimistic?</i>
10:10-10:50	Sofía Cortez Maciel , <i>Beyond Human Hands: AI's Challenges to Musical Performance</i>	Alessandro Ansani , <i>Hearing vs. Believing, and the AI Performer Bias: What Really Shapes Aesthetic Judgments in Music?</i>

10:50-11:10 Coffee break

11:10-12:30 Parallel Sessions

	Stock at Stake Chair: Vitor Guerreiro	Music and the Visual Chair: Elzė Sigutė Mikalonytė
11:10-11:50	Lovrenc Rogelj , <i>The Radical Singularity of Taste: Are Playlistification and AI Marking the End of Romantic Listening?</i>	Mario Blanco-Tascón , <i>Artificial Intelligence and the Visual Dimension of Music</i>
11:50-12:30	Sébastien Lebray , <i>Stock Music and Generative AIs: The Question of Value</i>	Dušan Milenković , <i>Are Album Covers still Important? AI-Generated Album Cover Backlash and its Relevance for Analyzing the Aesthetic Experience of Popular Music</i>

12:30-14:30 Lunch break offered by the CREA to all conference speakers and chairs

Restaurant 'Le 32'

32 Boulevard de la Victoire. 67000 Strasbourg.

14:30-16:30 Parallel Sessions

	Music and Action Chair: Lisa Giombini	Sound and Semblance Chair: Eran Guter
14:30-15:10	Alessandro Bertinetto , <i>Aesthetic Habits in Musical Action</i>	Michael Fix , <i>Mood as Music's First Meaning</i>
15:10-15:50	Daniel M. Feige , <i>Musical Action as a form of Aesthetic Rationality</i>	Giulia Lorenzi , <i>Listening with Familiar Ears</i>
15:50-16:30	Pablo Seoane , <i>Improvisation and the Lesbian Rule. An Aristotelian Account of Musical Performance</i>	Vítor Moura , <i>Musical Healing – A Skeptical Approach</i>

16:30-17:00 Coffee break

17:00-18:30 **Keynote Lecture** (Chair: Nemesio G. C. Puy): Lydia Goehr, "Slogans of Music: A Minima Moralia of Human and Machine Intelligence"

19:30 Official Conference Dinner

Restaurant Le Luxe

29 rue de la Krutenau

67000 Strasbourg

Friday, September 26, 2025, at Cité de la musique

08:30-09:00 Registration

09:00-10:20 Parallel Sessions

	Ontology Chair: Dušan Milenković	Aesthetic Properties Chair: Elzé Sigutė Mikalonytė
09:00-09:40	Florian Iochem , <i>Questioning the Ontology of Automatically Generated Music: Indication Potential, Aesthetic Functioning and AI's Malaise</i>	Ksenija Savčič , <i>The Supervenience Thesis Applied: Indeterminacy of Aesthetic Properties in AI-Generated Music</i>
09:40-10:20	Vincent Granata , <i>The Ontology of Generative Musical Works</i>	Pierre Saint-Germier , <i>Artificial musical expressiveness</i>

10:20-10:50 Coffee break

10:50-12:10 Parallel Sessions

	Knowing the Score Chair: Nemesio G. C. Puy	Truth and Knowledge Chair: Slávka Kopčáková
10:50-11:30	Ramón Carnota Méndez , <i>Score Interpretation in Musical Work-Performance Practice</i>	Tiago Sousa , <i>The Roles of Knowledge in Musical Appreciation: Proposing a Typology</i>
11:30-12:10	Sergio Añón Lijó , <i>A Critical Proposal for the Definition of the Concept of Music</i>	Errol Boon , <i>The Question of Musical Truth. Ancient Problems and Contemporary Debates</i>

12:10-13:30 Lunch break

13:30-15:30 Parallel Sessions

	Extending Ideas Chair: Eran Guter	Technology Rules Chair: Lisa Giombini
13:30-14:10	Lennart Posch , <i>Embodied Semiotics of Computer Music</i>	Vinícius de Aguiar , <i>Music, Artificial Intelligence, and the Crisis of our Aesthetic Categories</i>
14:10-14:50	Casey Haskins , <i>What Would Dewey say about Artificially Generated Music?</i>	Sebastiano Gubian , <i>The Technical System of Music within Bernard Stiegler's Thought</i>

14:50-15:30	Chun Cai , <i>Applying Wittgenstein's Methods: To What Extent can Randomly Generated Pieces be Regarded as Music?</i>	
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15:30-16:00 Coffee break

16:00-18:00 **AI in Music: Keynote Lecture and Panel** (Chair: Alessandro Arbo): Alexander Schubert, "The Assembled Self". Panelists: Jean-Pierre Briot, Christoph Haffter and Pierre Saint-Germier.

19:30 Dinner offered by the CREAA to all conference speakers and chairs
Zuem Strissel Restaurant
5, Place de la Grande Boucherie
67000 Strasbourg

Saturday, September 27, 2025, at Villa Brunner

10:00-12:00 ENPM General Assembly. Chair: Nemesio G. C. Puy.

The meeting is open to all participants of the conference and all ENPM members.

Agenda of the meeting:

1. Annual report.
2. Discussion of a book proposal related to the ENPM 2nd Conference – AI in Music.
3. Discussion of the 2027 election process for the members of the ENPM Steering Committee.
4. Discussion of the possibility of creating a bank account to cover some expenses related to the ENPM (website, future conferences keynote speakers, etc.)
5. Planification of the ENPM 2027 3rd Conference.
6. Requests, questions and suggestions from the rest of the members of the ENPM General Assembly.

Conference locations (see map below):

September 25	September 26	September 27
<p>Misha (Université de Strasbourg)</p> <p>5 Allée du Général Rouvillois 67000 Strasbourg</p> <p>Rooms: Salle de Conférences Salle de la Table ronde</p>	<p>Haute école des arts du Rhin</p> <p>1 Place Dauphine 67000 Strasbourg</p> <p>Rooms: 22, 23 and 30</p>	<p>Villa Brunner</p> <p>61 Avenue des Vosges 67000 Strasbourg</p>

